

TECHNICAL SPECIFICATIONS

RESPONSE

Frequency response (1 W @ 1 m)	100 - 18.500 Hz ± 3 dB
Cut-off frequency (at -10 dB)	85 Hz
Frequency resonance of the enclosure	100 Hz
Sensibility (dB SPL 1 W @ 1 m) Bandwidth	94
Sensibility (dB SPL 1 W @ 1 m) LF	94
Sensibility (dB SPL 1 W @ 1 m) M/HF	94

IMPEDANCE

Impedance (Bandwidth)	16 Ohms
Impedance LF transducer	16 Ohms
Impedance M/HF transducer	8 Ohms

POWER Handling

Power (Bandwidth)	80 W AES
Max. (dB SPL 1 W @ 1 m) Bandwidth	116

COVERAGE

Horizontal (- 6 dB)	90°
Vertical (- 6 dB)	90°

TRANSDUCERS

LF	1 x 4"
M/HF	1 x 3"

ENCLOSURE

Width/Height/Depth	15 x 26 x 14
Net weight	2 kg.
Built in wood	DMF
Finish painted (water resistant treatment)	Black
Grill (perforate steel)	Yes

ACCESSORIES

Connectors	2 Binding clip
Rigging (Industry standard stainless steel ironworks)	1 on the bottom
Handles	No
Floor stand	No
Vase support for stand	No



The **P-105** is a high quality system of great linearity, as required for all kinds of musical reproduction with maximum definition and accuracy.

It incorporates a 4.5" speaker for the mid-lo frequency band and a 3" cardboard speaker for the mid-hi frequencies.

The unit has been designed to provide a good tonal coherence between the two speakers.

The system presents the following characteristics:

- Low level of distortion.
- Good linear response.
- Easy coverage control.
- Natural tone throughout its frequency band

This system is specially useful in theatres sound audition rooms, small P.A. applications and background music.

Suggested applications are:

- Studio monitors
- Conference rooms
- Theatre
- Fixed installations in pubs or restaurants .
- Audition rooms where a certain level of sound quality is required.

The enclosure includes hardware for wall mounting and stand.

The enclosure is built in wood and has a painted finish.

