

TECHNICAL SPECIFICATIONS

RESPONSE

Frequency response (1 W @ 1 m)	60 - 20.000 Hz ± 3 dB
Frequency cut-off (at -10 dB)	48 Hz
Frequency resonance of the enclosure	65 Hz
Sensibility (dB SPL 1 W @ 1 m) Bandwidth	94 dB
Sensibility (dB SPL 1 W @ 1 m) LF	94 dB
Sensibility (dB SPL 1 W @ 1 m) M/HF	94 dB

IMPEDANCE

Impedance (Bandwidth)	8 Ohms
Impedance LF transducer	8 Ohms
Impedance M/HF transducer	8 Ohms

POWER Handling

Power (Bandwidth)	175 W AES
Max. (dB SPL 1 W @ 1 m) Bandwidth	118 / 112

COVERAGE

Horizontal (- 6 dB)	90°
Vertical (- 6 dB)	90°

TRANSDUCERS

LF	1 x 8"
M/HF	Tweeter 0.5"

ENCLOSURE

Width/Height/Depth	29 x 53 x 32
Net weight	9 kg.
Built in wood	MDF
Finish painted (water resistant treatment)	Black
Grill (perforate steel)	Open cell foam backed

ACCESSORIES

Connectors	2 x NL4 + 2 binding clip
Rigging (Industry standard stainless steel ironworks)	No
Handles	No
Floor stand	4 plastic taps
Vase support for stand	1



The **P-108** enclosure is a high quality audio system that boasts high linearity; necessary qualities when dealing with all kinds of music where transparency and natural sounding audio is called for.

It incorporates an 8" speaker for mid-lo frequencies and a cardboard 3" speaker for the mid-hi band frequencies.

The unit's design has placed special emphasis on achieving a good tonal coherence between the two speakers.

It therefore has the following characteristics:

- Low level of distortion.
- Linear response.
- Easy coverage control.
- A natural sound in all its bandwidth.

This system is specially suitable for use as a studio monitor, in theatres, discos and auditoriums; and is specially suited for sound reproduction of any kind of instrument.

Suggested applications are:

- Studio Monitors
- Auditorium P.A. systems
- Theatres
- Audio audition rooms where a certain level of sound quality is required.

The unit is constructed in wood and is finished with black paint.

